

## **F 0136**

E. Andrea Moore collection  
(1867 – 2005)

### **FINDING AID**

Series I-IX arranged and described by Linda Chakmak for the Northstar Cultural Community Centre's E. Andrea Moore Heritage Room, January 2007

Additional arrangement and description by Sarah Glassford and Sue Fader for the University of Windsor's Leddy Library Archives & Special Collections, September 2021 & March 2022.

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### **Arrangement at a Glance**

#### SERIES I: The British Methodist Episcopal Church Records, 1873-1999

- Subseries 1: The Discipline, 1873-1981
- Subseries 2: The BME Church: Windsor, 1893-1999
- Subseries 3: The BME Church: National Office, 1927, 1932, 1940, 1943-1999
- Subseries 4: Newspapers, 1900; 1950
- Subseries 5: Photographs, ca. 1865; 1961-1980s

#### SERIES II: Emancipation Celebration Records, 1937-1983

- Subseries 1: British-American Association of Coloured Brothers of Ontario Papers, 1944-1969
- Subseries 2: Emancipation Celebration Programmes, 1937-1983
- Subseries 3: Photographs, ca. 1948-late 1950s?

#### SERIES III: National Association of Negro Musicians – Jackson Park Committee, 1955-1956

#### SERIES IV: International Women's Committee, 1954-1956

#### SERIES V: Armstead Club, 1940-1960

#### SERIES VI: War Mothers Protective League, 1943-1945

#### SERIES VII: Central Citizen's Association, 1929-1958

#### SERIES VIII: Lydian Association of Windsor Records, ca. 1867-1881

#### SERIES IX: Christian/Shreve/Moore Family Records, 1929-2005 and undated

- Subseries 1: Family booklets, notes, speeches and artifact, 1963-2005
- Subseries 2: Miscellaneous booklets and workbooks, 1929-1988
- Subseries 3: Artifact: Lufkin Micrometer Caliper, undated [*\*not yet received*]

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### Box and File Listing

Box 1	series I, subseries 1, file 1 – subseries 2, file 4	
Box 2	series I, subseries 2, files 5-20	
Box 3	series I, subseries 3, files 1-34	
Box 4	series I, subseries 3, files 35-48	
Box 5 [O/S]	series I, subseries 4, files 1-3; series II, subseries 3, file 5	
Box 6	series II, subseries 1, file 1 – subseries 2, file 12	
Box 7	series II, subseries 2, files 13-31	
Box 8	series II, subseries 3, files 1-4	<i>[*added in 2021]</i>
Box 9	series II, subseries 2, file 32 – series V, file 7	<i>[*formerly Box 8]</i>
Box 10	series VI, file 1 – series IX, subseries 1, file 4	<i>[*formerly Box 9]</i>
Box 11	series IX, subseries 1, file 5 – subseries 2, file 8	<i>[*formerly Box 10]</i>

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### **SERIES I: The British Methodist Episcopal Church Records, 1873-1999**

#### Series Description

The British Methodist Episcopal Church Records trace the establishment of the BME congregation in Windsor, and offers a snapshot of the national office administration primarily during the 1980's with conference brochures from the 1940s through to the 1990s.

The BME Church officially started in Canada in 1856, however there is an indication of local activity as early as 1852. For African Canadians who had just arrived via the Underground Railroad, the church was not merely a house of worship but also typically the social, political and cultural core of the community. Little early documentation remains except for members' rolls [1894, 1903, 1905, 1935] and editions of The Discipline, including two rare 1873 editions for the breakaway IME [Independent Methodist Episcopal] Church started by Reverend A. R. Green. Unfortunately for Green, there was insufficient momentum to sustain the movement and the BME Church became the preferred Church among the Episcopal population. Of note are the records which deal with the razing of the old and the building of the new church during the City's period of core redevelopment in the 1960 and into the 1970s. There are also local congregation histories as well as 54 photographs depicting two BME Conference gatherings and former BME chapels in Windsor (McDougall St.), Woodstock, and Chatham.

The national office records offer good insight into the workings of the head office. Combined with the extensive run of national conference programmes and proceedings, they are one of the more complete sets of records of the British Methodist Church in Canada, the national office and its records having been destroyed by fire in 1998.

"The Dawn of Tomorrow" newspapers provide researchers with an interesting view of African Canadian publications in the 1950s.

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### SERIES I: The British Methodist Episcopal Church Records 1873-1999

#### Subseries 1: The Discipline, 1873-1981

<u>File</u>	<u>Description</u>	<u>Date</u>	<u>Notes</u>
1	-The Discipline of the IME Church	1873	Fragile
2	-The Discipline of the BME Church	1892, 1913, 1981	Fragile

#### Subseries 2: BME Church: Windsor 1893 – 1999

<u>File</u>	<u>Description</u>	<u>Date</u>	<u>Notes</u>
1	-Church register	1893 - 1906	Fragile
2	-Church register	1895 - 1914	Fragile
3	-members roll	1935, 1952	
4	-members lists	1962, 1986 - 1987	
5	-land indentures [1862, 1869, 1871]	1961	Copies
6	-annual reports, semi-annual reports and financial statements	1944 - 1946, 1967	
7	-general correspondence	1967 - 1969	
8	-church property appraisal	1961	
9	-report re: municipal expropriation	c. 1961	
10	-correspondence, report, notes re: new church building	1960 - 1963	
11	-church histories	1956 - 1999	
12	-Hour a Day Study Club: annual report, 50 <sup>th</sup> anniversary booklet	1966-67, 1984	
13	-church programmes, orders of service	1924 - 1967	
14	-church programmes, orders of service	1971 - 1978	
15	-church programmes, orders of service	1982 - 1995	
16	-class attendance registers	1964-65	
17	-tickets and registration card	1903, 1946, 1956	
18	-ephemera [prayer, blank license, envelope]	1986	
19	-newspaper clippings	1947 - 1982	
20	-Women's Committee Correspondence	1955-56	

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### (SERIES I: The British Methodist Episcopal Church Records 1873-1999 – *cont'd*)

#### Subseries 3: BME Church: National Office 1927, 1932, 1940, 1943-1999

<u>File</u>	<u>Description</u>	<u>Date</u>	<u>Notes</u>
1	-correspondence re: Woodstock property	1987	
2	-correspondence re: books and accounts	1987	
3	-correspondence re: charitable status	1987	
4	-correspondence: general	1987 - 1989	
5	-financial statement	1987	
6	-87 <sup>th</sup> Conference: proceedings	1943	Photocopy
7	-88 <sup>th</sup> Conference: programme	1944	
8	-89 <sup>th</sup> Conference: programme	1945	
9	-90 <sup>th</sup> Conference: programme	1946	
10	-91 <sup>st</sup> Conference: programme	1947	
11	-94 <sup>th</sup> Conference: programme	1950	
12	-96 <sup>th</sup> Conference: programme	1952	
13	-97 <sup>th</sup> Conference: programme	1953	
14	-98 <sup>th</sup> Conference: programme	1954	
15	-100 <sup>th</sup> Conference: programme	1956	
16	-101 <sup>st</sup> Conference: programme	1957	
17	-102 <sup>nd</sup> Conference: programme	1958	
18	-104 <sup>th</sup> Conference: programme	1960	
19	-106 <sup>th</sup> Conference: programme	1962	
20	-110 <sup>th</sup> Conference: programme	1966	
21	-111 <sup>th</sup> Conference: delegate's report	1967	
22	-112 <sup>th</sup> Conference: delegate's report	1968	
23	-113 <sup>th</sup> Conference: proceedings	1969	
24	-114 <sup>th</sup> Conference: proceedings	1970	
25	-116 <sup>th</sup> Conference: proceedings	1972	
26	-117 <sup>th</sup> Conference: proceedings	1973	
27	-118 <sup>th</sup> Conference: proceedings	1974	
28	-119 <sup>th</sup> Conference: proceedings	1975	
29	-120 <sup>th</sup> Conference: proceedings	1976	
30	-121 <sup>st</sup> Conference: proceedings	1977	
31	-122 <sup>nd</sup> Conference: proceedings, Ministers' Wives' League souvenir programme and dinner programme	1978	
32	-123 <sup>rd</sup> Conference: proceedings	1979	
33	-124 <sup>th</sup> Conference: proceedings	1980	
34	-125 <sup>th</sup> Conference: proceedings	1981	
35	-126 <sup>th</sup> Conference: programme	1982	

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### (SERIES I: The British Methodist Episcopal Church Records 1873-1999 – *cont'd*)

#### Subseries 3: BME Church: National Office [cont'd]

<u>File</u>	<u>Description</u>	<u>Date</u>	<u>Notes</u>
36	-130 <sup>th</sup> Conference: minutes, order of service	1986	
37	-131 <sup>st</sup> Conference: agenda, annual report, papers	1987	
38	-132 <sup>nd</sup> Conference: treasury report	1988	
39	-133 <sup>rd</sup> Conference: treasury report, speaker outline	1989	
40	-134 <sup>th</sup> Conference: treasury report	1990	
41	-143 <sup>rd</sup> Conference: proceedings	1999	
42	-Women's Home and Foreign Missionary Society: programmes	1940, 1960, 1985	
43	-25 <sup>th</sup> general Conference: minutes	1958	
44	-33 <sup>rd</sup> general Conference: report	1990	
45	-quarterly conference: minutes	1984	
46	-The Apostle: Vol II, no. 1	1978	
47	-The Apostle: Souvenir edition	1981	(2 copies)
48	-Deacon's Orders and Elder's Orders for C. Alfred Johnson	1927, 1932	

#### Subseries 4: Newspapers, 1900; 1950

<u>File</u>	<u>Description</u>	<u>Date</u>	<u>Notes</u>
1	<i>The British Messenger</i> , Vol 2, no. 7	March 1900	fragile; orig. + copy
2	<i>The Dawn of Tomorrow</i> , Vol IV, no. 44	Jun 1950	O/S; original + copy
3	<i>The Dawn of Tomorrow</i> , Vol IV, no. 45	Jul 1950	O/S; original + copy

#### Subseries 5: Photographs, ca. 1865; 1961-1980s

<u>File</u>	<u>Description</u>	<u>Date</u>	<u>Notes</u>
1	-Ministers of the BME Church Conference P1 - Studio portrait of 15 men in suits, St. Catharines, ON	ca. 1865	5.5 x 4 in., sepia
2	-108 <sup>th</sup> Annual BME Church Conference P2 - Group of 58 women and men on chapel steps, Owen Sound, ON	June 1964	8.5 x 6.5 in., b&w

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### (SERIES I: The British Methodist Episcopal Church Records 1873-1999 – *cont'd*)

#### Subseries 5: Photographs [cont'd]

- |   |  |           |                 |
|---|--|-----------|-----------------|
| 3 | -Ontario Chapel, BME, McDougall St., Windsor, ON                     | ca. 1961  | 8 x 10 in., b&w |
|   | P3 - Front/side view, women and children on steps                    |           |                 |
|   | P4 - Front view showing stained glass and “founded 1856” inscription |           |                 |
|   | P5 - Close-up of stone foundation                                    |           |                 |
|   | P6 - Side view from vacant lot next door                             |           |                 |
| 4 | -Victoria Chapel, BME, Chatham ON                                    | ca. 1980s | 4 x 5 in., col. |
|   | P7 - Front entrance with name above door                             |           |                 |
|   | P8 - Unidentified man with dated cornerstones on brick buttress      |           |                 |
|   | P9 - Unidentified man standing along side of building                |           |                 |
|   | P10 - Unidentified man pointing toward roof along side of building   |           |                 |
|   | P11 - Ivy-covered side wall with chimney visible                     |           |                 |
|   | P12 - Brick buttress at side of building                             |           |                 |
|   | P13 - Close-up of brick buttress with masonry missing/crumbling      |           |                 |
|   | P14 - Concrete steps from back door                                  |           |                 |
|   | P15 - Back wall and roofline (left hand side)                        |           |                 |
|   | P16 - Back wall and roofline with chimney (right hand side)          |           |                 |
| 5 | -Victoria Chapel, BME, Chatham ON                                    | 1989      | 4 x 6 in., col. |
|   | P17 - Close-up of front entrance with church sign above door         |           |                 |
|   | P18 - Young woman [Irene Moore?] outside front entrance              |           |                 |
|   | P19 - Two women outside front entrance                               |           |                 |
|   | P20 - Two women outside front entrance                               |           |                 |
|   | P21 - Close-up of garbage and fence near front steps                 |           |                 |
|   | P22 - Dated cornerstones on brick buttress (1898, 1910, 1958)        |           |                 |
|   | P23 - Back door and concrete steps                                   |           |                 |
|   | P24 - Back door and overgrown foliage along side of building         |           |                 |



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### (SERIES I: The British Methodist Episcopal Church Records 1873-1999 – *cont'd*)

#### Subseries 5: Photographs [cont'd]

- 5                    -Victoria Chapel, BME, Chatham ON [cont'd]
- P25 - Side of building and driveway  
P26 - Two women along side of building  
P27 - Young woman along side of building  
P28 - Side of building showing boarded up windows  
P29 - Side of building at back, with empty window and tree  
P30 - Street view looking toward front of church from right  
P31 - Street view looking toward front of church (more of entrance visible)
- 6                    -Hawkins Chapel, BME, Woodstock ON    ca. 1986        3 x 3 in., col. Polaroid  
*[From photo envelope: "Parsonage cleaning crew Holmes Smith et al."]*
- P32 - Front view of chapel with for sale sign on lawn; parsonage on right  
P33 - Front door and lawn of parsonage (261 Park Row)  
P34 - Exterior side of parsonage  
P35 - Back door of parsonage showing snow-covered detritus  
P36 - Parsonage kitchen showing fridge and water heater  
P37 - Person in parsonage kitchen, reaching into sink  
P38 - Parsonage kitchen, showing sink, cupboards, stove  
P39 - Two people sweeping refuse in parsonage living room  
P40 - Refuse and wooden television set on carpet in parsonage living room  
P41 - View through doorway into room containing two chairs  
P42 - Man and woman in sitting room full of boxes and clothes  
P43 - Parsonage sitting room full of boxes and clothes  
P44 - Blank wall and doorway inside parsonage  
P45 - Pillows and folding chair on hardwood floor  
P46 - View through doorway into room containing boxes and paint cans

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**(SERIES I: The British Methodist Episcopal Church Records 1873-1999 – *cont'd*)**

### Subseries 5: Photographs [cont'd]

- 6            -Hawkins Chapel, BME, Woodstock ON [cont'd]
- P47 - View through doorway into room containing  
                      wooden television set
- P48 - Hardwood floor and wood-panelled wall
- P49 - View through doorway with person filling  
                      garbage bag
- P50 - Parsonage bathroom showing toilet and bathtub
- P51 - Parsonage bathroom showing sink, mirror, and  
                      clothes dryer
- P52 - Parsonage bathroom showing sink with pot in it
- P53 - Man in parsonage bathroom beside bathtub
- P54 - Refuse in unfinished basement of parsonage  
                      showing foundation and beams

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### **SERIES II: Emancipation Celebration Records, 1937-1983**

#### Series Description

The Emancipation Celebrations Records document the efforts of the British-American Association of Coloured Brothers of Ontario and especially of Walter Perry (d. 1967), known as “Mr. Emancipation,” to organize festivities in honour of the abolishment of slavery in the British Empire (1 August, 1834), held in Windsor’s Jackson Park from the 1930s until the 1960s and revived in different locations and incarnations thereafter.

According to the 1948 programme,

“in 1935, a group of forward-thinking colored men and women of Detroit and Windsor met...whose sole purpose was to plan an Emancipation Celebration which would be a credit to the race...It would be, they decided, an event to which both colored and white would be welcome in brotherhood. And it was fitting that Windsor was selected as the site of this annual event...since it was here the slave found Freedom.”

Billed as “the Greatest Freedom Show on Earth,” the celebration grew into a major annual international multiracial event, featuring carnivals, parades, the first Black beauty pageant (“Miss Sepia”), concerts, and keynote addresses by such notables as Mary McLeod Bethune, Julian Bond, Eleanor Roosevelt and Martin Luther King, Jr. This series contains 46 photographs from the Emancipation parade, event programmes, letters patent, minutes and by-laws, clippings and correspondence. It documents administrative and financial woes as well as the unprecedented and unparalleled success of this organization.

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### SERIES II: Emancipation Celebration Records, 1937-1983

#### Subseries 1: British-American Association of Coloured Brothers of Ontario Papers, 1944 - 1969

<u>File</u>	<u>Description</u>	<u>Date</u>	<u>Notes</u>
1	-Letters Patent	1957	
2	-By-laws	1957	
3	-banking forms	1957-58	
4	-lists of Directors	1957-58, 1967	
5	-Board of Directors minutes	1957	
6	-Board of Directors minutes	Mar-Jun 1958	
7	-Board of Directors minutes	Jul-Dec 1958, 1964	
8	-committee minutes	1958	
9	-provincial returns and correspondence	1958 - 1966	
10	-agreements	1964-65	
11	-financial information	1950 - 1957	
12	-correspondence: general	1944 - 1969	
13	-correspondence re: performers and appearances	1949 - 1961	
14	-press releases	c. 1960-61	
15	-ephemera: Brotherhood Banquet <i>[Martin Luther King Jr.: guest]</i>	1939, 1963, 1966	
16	-blank forms and letterhead	c. 1950-c. 1965	
17	-newspaper clippings	1966-67	

#### Subseries 2: Emancipation Celebration Programmes, 1937-1983

<u>File</u>	<u>Date</u>	<u>Notes</u>
1	-1937	3 copies
2	-1938	3 copies
3	-1939	3 copies
4	-1940	
5	-1941	
6	-1944	3 copies
7	-1945	3 copies
8	-1946	3 copies
9	-1947	
10	-1948	2 copies
11	-1949	poor condition
12	-1950	
13	-1952	3 copies

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### (SERIES II: Emancipation Celebration Records, 1937-1983 – *cont'd*)

#### Subseries 2: Emancipation Celebration Programmes, 1937-1983 [cont'd]

<u>File</u>	<u>Date</u>	<u>Notes</u>
14	-1953	
15	-1954	2 copies
16	-1955	2 copies
17	-1957	
18	-1958	2 copies
19	-1959	
20	-1961	
21	-1962	
22	-1963	
23	-1965	3 copies
24	-1966	2 copies
25	-1967	2 copies
26	-1973	2 copies
27	-1974	
28	-1976	
29	-1977	2 copies
30	-1978	2 copies
31	-1979	
32	-1980	3 copies
33	-1981	
34	-1982	
35	-1983	

#### Subseries 3: Photographs, ca. 1948-late 1950s

<u>File</u>	<u>Description</u>	<u>Date</u>	<u>Notes</u>
1	-Emancipation Parade on Ouellette Ave. Part 1 – at Park St.	ca. late 1950s	8x10 in., b&w
	P55 - Three light-skinned men on motorcycles		
	P56 - Five girls (four Black, one White) carrying rifles, American flag, and organization flag: Tom Phillips Post American Legion No. 184, Detroit Michigan		
	P57 - Drummers leading a large all-male marching band (Black)		

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### (SERIES II: Emancipation Celebration Records, 1937-1983 – *cont'd*)

#### Subseries 3: Photographs [cont'd]

- 1 -Emancipation Parade on Ouellette Ave. Part 1 – at Park St. [cont'd]
- P58 - Four baton-twirlers (two teens, two little girls)  
leading a small marching band (White)
- P59 - Four girls in uniform (White)
- P60 - Twelve girls twirling batons (Black)
- P61 - Chatham Police Boys Band (mostly White; one  
Black saxophonist)
- P62 - Ten young women baton twirlers leading large  
marching band (White)
- P63 - Mixed gender group of child baton twirlers  
(Black)
- P64 - Boy Scout carrying Union Jack flag leading three  
female baton twirlers and large all-male  
marching band (White)
- P65 - Four girl baton-twirlers lead all-female Lions  
[Club?] marching band (White)
- P66 - Men's marching band (Black) – sign reads:  
“[?]of Mich. [?]le Class 337 Unit”
- 2 -Emancipation Parade on Ouellette Ave. Part 2 ca. late 1950s 8x10 in., b&w  
– at Park St.
- P67 - Adult male veterans (Black) carrying Red  
Ensign flag, American Legion flag,  
American flag
- P68 - Five girls twirling batons (Black)
- P69 - All-male marching band (Black)
- P70 - Three girl baton twirlers leading marching band  
(White)
- P71 - close-up of young women marching single  
file (Black)
- P72 - Two men and nine women marching (Black)
- P73 - Five girls twirling batons (Black)
- P74 -High-stepping marching band in shorts led  
by flag-bearers (White)
- P75– Nine girl baton twirlers leading marching band  
(White)
- P76 -Mixed-gender marching band and baton twirler  
(White)
- P77 -Four mixed-gender flag-bearers for [?] Guard,  
two wearing tin helmets (Black)

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### (SERIES II: Emancipation Celebration Records, 1937-1983 – *cont'd*)

#### Subseries 3: Photographs [cont'd]

- 2            -Emancipation Parade on Ouellette Ave. Part 2 – at Park St. [cont'd]
- P78 -Two Boy Scouts carrying Union Jacks, two baton twirling girls, and adult male marching band (White)
- 3            -Emancipation Parade on Ouellette Ave. Part 3            ca. late 1950s 8x10 in., b&w  
– at Park St.; at Tecumseh Rd.
- P79 -Seven girls and two boys twirling batons (Black)  
P80 -Young women's marching band (White)  
P81 -Close-up of young man in cowboy hat riding a horse (Black)  
P82 -Six baton twirling girls kicking one leg in the air (Black)  
P83 -Three men and two women riding in a convertible with the top down; one man wearing a Shriner-style hat (Black). License plate: Michigan, 1959  
P84 - All-female Gateway City Band (White)  
P85 - Eleven young women in white uniforms (Black)  
P86 - Aerial view: mixed-race crowds watching youth march by (Black) – possibly Elks Club group?  
P87 - Aerial view: mixed-race crowds watching all-male Chas. Young Post. No. 77, American Legion marching band preceded by three girl baton twirlers (Black)  
P88 - Aerial view: mixed-race crowds watching group of men with straw boater hats and jaunty canes (Black), followed by Voquetes, Lady Camille Temple No. 755, Detroit (Black)  
P89 - Aerial view: mixed-race crowds watching all-male marching band (White)
- 4            -Emancipation Parade on Ouellette Ave. Part 4            ca. late 1950s 8x10 in., b&w  
– at Tecumseh Rd.
- P90 - Aerial view: mixed-race crowds watching mixed-gender [?] Lake Drill Team, Pontiac, Michigan (Black)  
P91 - Aerial view: mixed-race crowds watching all-female Sarnia Legionettes marching band (White)

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### (SERIES II: Emancipation Celebration Records, 1937-1983 – *cont'd*)

#### Subseries 3: Photographs [cont'd]

- 4 -Emancipation Parade on Ouellette Ave. Part 2 – at Tecumseh Rd. [cont'd]
- P92 - Aerial view: mixed-race crowds watching  
uniformed men, uniformed women (Black)  
march past
- P93 - Aerial view: mixed-race crowds watching  
all-male [?] Drill Team No. 875 (Black)
- P94 - Aerial view: mixed-race crowds watching all-male  
marching band from Tom Phillips Post  
American Legion No. 184, Detroit
- P95 - Aerial view: mixed-race crowds watching  
Union Company No. 1, Uniform Rank Knights  
of Pythias, Detroit Michigan (Black)
- P96 - Aerial view: mixed-race crowds watching women  
of Voguettes, Lady Camille Temple No. 755,  
Detroit (Black)
- P97 - Aerial view: mixed-race crowds watching women  
members of Lucille Hulbert Temple No. 4 and  
Florence Ames Temple No. 17 of the Improved  
Benevolent and Protective Order of Elks of the  
World (IBPOEW) march past (Black)
- P98 - Aerial view: mixed-race crowds watching all-male  
marching band led by mixed-gender baton  
twirlers (Black)
- P99 - Aerial view: mixed-race crowds watching  
mixed-gender children's marching band (White)
- P100 - Aerial view: mixed-race crowds watching assorted  
parade groups pass (mostly Black)
- 5 Emancipation celebrations: oversize ca. 1948-1950 11 x 14 in., b&w
- P101 – Street view down centre of Ouellette Ave.: mixed-race  
crowds watch parade reach Jackson Park. *Windsor Star*  
photo by Jack Dalglish, 3 August 1948.
- P102 – View of spectators in grandstand at Jackson Park,  
watching parade arrive. Men's band (Black) in foreground;  
hot dog stand at left in middle ground. *Windsor Star* photo.  
2 August 1949.
- P103 23 women (Black) in evening dresses and sashes lined up  
for the Miss Sepia beauty pageant. Ca. 1948-50?



## **F 0136 ~ E. Andrea Moore collection**

### **SERIES III: National Association of Negro Musicians – Jackson Park Concert Committee, 1955-1956**

#### Series Description

The Jackson Park Concert Committee consisted of a small group of women from Windsor (some or all of them members of the BME Church choir) working in conjunction with Walter Perry to present a concertized version, in English, of Verdi's opera "Aïda" at the bandshell in Jackson Park. The production took place August 23, 1956, in affiliation with the International Convention of Negro Musicians in Detroit, August 18-24, 1956, and involved members of the Detroit Negro Civic Opera Company, the National Association of Negro Musicians, the Windsor Symphony Orchestra, and a number of ballet dancers. The committee/BME Choir held an open house following the concert. The series consists of a small number of administrative records primarily connected with the financial aspects of the event.

<u>File</u>	<u>Description</u>	<u>Date</u>
1	-minutes and financial information	1956
2	-correspondence and clippings	

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### SERIES IV: International Women's Committee 1954-1956

#### Series Description

The International Women's Committee consisted of Black women from Windsor and Detroit who appear to have primarily contributed to the organization of special events connected with Windsor's annual Emancipation Celebration. The records in this series relate to arrangements for several keynote speakers and presentations in the mid-1950s, including Dr. Mary McLeod Bethune, Dr. Benjamin E. Mays, and Dr. T.R.M. Howard. A guestbook from the 1954 Mary McLeod Bethune event records a large attendance from both sides of the Detroit River. One letter invites the committee to create the all-Canadian Jackson Park Concert Committee whose records are in series III.

<u>File</u>	<u>Description</u>	<u>Date</u>
1	-minutes	1955-56
2	-correspondence	1954-55
3	-guest book	1954

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### SERIES V: Armstead Club Records, 1940-1960

#### Series Description

The Armstead Club of the City of Windsor was a mixed-gender athletic and social club formed in 1940, with the additional object of supporting community charitable work. Its size was limited to 30 active members, with additional (non-voting) associate members if interest was sufficient. The club was created by and for younger adults, who felt a lack of organized activity in Windsor at the time. It met formally once a month during the schoolyear (September-June), and over the years hosted dances, frolics, parties, fashion shows, bridge nights, recitals, etc. During the Second World War, when some of the male members were in the armed forces, the club sponsored a fundraising Victory Ball for war-related charitable work, including Christmas gifts to enlisted members. After falling dormant in 1945 the club was reorganized in 1946 and in 1947 inaugurated its bursary fund to assist one student per year with the costs of higher education. Among its recipients was future politician and civil rights activist Howard McCurdy, in 1954.

This series contains a variety of administrative and financial records from its early history, a history of the club's origins written in 1961, a list of scholarship recipients, ephemera related to its social events, and a small amount of correspondence. Of special note is a letter from the inaugural scholarship winner reflecting on being one of only a few Black students at the otherwise all-White Queen's University in Kingston.

<u>File</u>	<u>Description</u>	<u>Date</u>
1	-constitution and by-laws	c. 1947
2	-minutes	1942
3	-financial records	1940 - 1958
4	-club history	1961
5	-correspondence	1947 - 1958
6	-membership card and event tickets	1940 - 1960
7	-event programmes	1948 - 1960

## **F 0136 ~ E. Andrea Moore collection**

### **SERIES VI: War Mothers Protective League Records, 1943-1945**

#### Series Description

During the Second World War, women from a number of Black churches in Windsor formed the War Mothers Protective League, a war charity that sent letters, holiday cards, and care packages to the young men and women from their community serving overseas. To pay for the care packages and postage, they held fundraising dinners and concerts. This series contains a small amount of administrative records, as well as numerous letters of thanks addressed to the League's members by grateful servicemen.

<u>File</u>	<u>Description</u>	<u>Date</u>
1	-membership lists and minutes	1944
2	-correspondence from soldiers	1943 - 1945
3	-correspondence, lists, tickets	c. 1941 - 1946

## F 0136 ~ E. Andrea Moore collection

### SERIES VII: Central Citizens Association Records, 1929-1958

#### Series Description

The Colored Citizens' Association of Windsor and District was formed in November 1928 at a meeting of Black ministers in Windsor and area, with the goal of organizing the local Black community as a civic unit which might protect and improve their interests. In July 1929 the Association's new Executive-Advisory Board was formed, to act for the general body of members in the interval between meetings. The Board met once a month in various local Black churches, and its early activities included social events and speakers, the endorsement of political candidates known to support the Black community, advocating for Black men and women to be hired in various public and private sector positions, lobbying and boycotts in response to local instances of racial discrimination, and welfare work during the Great Depression. It was renamed the Central Citizens' Association in 1931 but continued its work in the same vein. By 1937 it sponsored a variety of clubs including Recreation, Dramatics, Business, Music, Current Events, Juniors, and Science, Arts & Crafts, while also containing standing committees on Programme, Employment, Ways & Means, Membership, and Drafting [of correspondence?].

This series contains meeting minutes of the Executive-Advisory Board, correspondence relating to civil liberties and wartime charities like the Red Cross and Knights of Columbus, and brief histories of the association.

<u>File</u>	<u>Description</u>	<u>Date</u>
1	-minute book	1929 - 1938
2	-minutes	1936-39, 1947
3	-historical chronology	ca.1938
4	-general correspondence	1936 - 1940

## F 0136 ~ E. Andrea Moore collection

### SERIES VIII: Lydian Association of Windsor, 1867-1881

#### Series Description

The Lydian Association of Windsor was a mutual aid society formed by “the Ladies of Windsor” in the later-19<sup>th</sup> century, to assist members in times of illness. Each member paid an initial membership fee and then monthly dues into the association, and in return was entitled to personal care by other members and the sum of \$1.00/week in times of personal illness. The constitution and by-laws of the association specified that pregnancy did not count as illness, and established fines for members whose conduct was not respectable, who gossiped about other members, or called fellow members names during meetings. Meetings opened with singing and prayer, suggesting that the association may have been named for Lydia of Thyatira (“St. Lydia”), a businesswoman and Christian convert whom the New Testament of the Christian Bible records as having offered hospitality to the Apostle Paul and his companions during their visit to Phillipi.

The series consists of a single file containing administrative and financial records ca. 1867-71 and 1878-1880. These include the names of members, brief meeting minutes, and amounts paid or received from members. Most of the members appear to have been unmarried, and the document’s presence in this collection suggests they were members of Windsor’s Black community.

PLEASE NOTE: This booklet is in extremely poor condition and requires careful handling.

<u>File</u>	<u>Description</u>	<u>Date</u>
1	-constitution, by-laws, minutes, accounts	1869 - 1881

## F 0136 ~ E. Andrea Moore collection

### SERIES IX: Christian/Shreve/Moore Family Records

#### Series Description

*[To be completed upon receipt of the rest of this series]*

#### Subseries 1: Family booklets, notes, speeches, artifact 1938-2005

<u>File</u>	<u>Description</u>	<u>Date</u>
1	-A.S. Shreve: flight engineer course notes	c.1944
2	-A.S. Shreve: flight engineer course notes	1944
3	-A.S. Shreve: flight engineer course notes	1944
4	-A.S. Shreve: flight engineer course notes	1944
5	-A.S. Shreve: RCAF notebooks	c.1944
6	-Ethel Christian: trigonometry tables	c.1940
7	-Ethel Christian: Mechanics Vest Pocket Reference Book	1942
8	-recipes: handwritten recipes and homemade cookbook	c. 1945
9	-recipes: cookbooks and pamphlets	1938 and undated
10	-miscellaneous speeches	1963 - 2005

#### Subseries 2: Miscellaneous booklets and ephemera 1929-1988

<u>File</u>	<u>Description</u>	<u>Date</u>
1	-Black History in Early Ontario: A traveling exhibit	c. 1982
2	-Dinner Tribute to Reverend Mack Brown	1975
3	-Hallelujah Ontario!	1984
4	-Musical Celebration of our Black Heritage	1988
5	-Windsor Art and Literary Club	1975
6	-Windsor Football Club: Rockets Official Programme	1947
7	-Windsorite Reunion	1975,1980
8	-Ephemera: Fox Theatre advertising card, Peddler's Club Match book	1929, 1941

#### Subseries 3: Lufkin Micrometer Caliper undated

*[\*not yet received]*